

RASMIJA

Critics to Rasmia

Combined

...*"It is the opposite in the case of Miguel Angel Berna, who even had the courage to create castanets made of Plexiglas. Aragon's-Jota virtuous, elegant and seductive when he dances alone, this soloist insists on jointing folk and new tendencies. His way of dancing is essentially modern, evaluating and simplifying the code of folklore with talent"*.

...*"Miguel Angel Berna is not wrong when he feels inside of his heart, that courage and risk are essential to investigate and improve the complex scenic process of Spanish dance at all"*.

Roger Salas
El País 19th May 2006

