

MUDÉJAR

Critics to Mudéjar

"Beijing, 13th May 2006 (EFE), Beijing's public showed an unusual understanding for Miguel Angel Berna's risk full presentation, that combines Aragonese Folk (Jota), Flamenco and Contemporary Dance".

...**"and he offered the unique presentation from Spain at "Meet in Beijing Arts Festival"**, one of the most important festivals of the country, one year before the "Year of Spain's Culture in China".

"Berna's courage and the challenge they offered to the public, were yesterday night rewarded by the response of the thousands of persons that came to the Tian Qiao Theater of Beijing, showing by their passionate behaviour that Chinese public is ready for this kind of performances".

"The public kept quiet, full of respect and responded to the convincing performance of the dancers and musicians with applause, ovations and demand "encore"! "I never saw a reaction like that!" said Chen, a young student".

"Berna's great trajectory answers for his quality. His Company, since a year Resident of the Principal Theater of Zaragoza, has been successful since fifteen years all around the world. The critics of his performances last February in New York's Flamenco Festival, talked about a "legendary" and "electrifying" Berna".

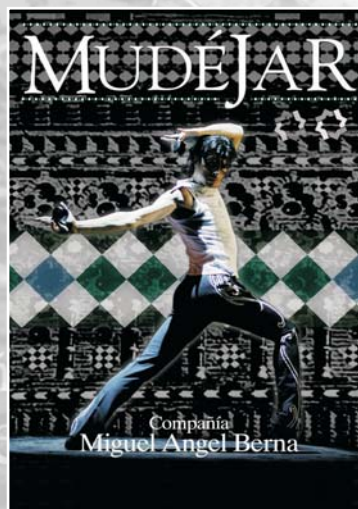
"The dancer's effort has been compensate with "Iberia", by Carlos Saura, where he appears with a cast of consecrated figures: Antonio Canales, Aída Gómez, Sara Baras, Enrique Morente y Manolo Sanlúcar".

"In Universal Expo of Aichi (Japan, 2005) he did earn the admiration and passion of the demanding Japanese public".

"Berna leaves behind a hungry public in Beijing".

"The Aragonese will premiere "Savia Nueva" at the Teatro Albéniz of Madrid next 6th May, together with the singer and composer Carmen París, and Berna's "Encuentros" will be performed next July at the Teatro de la Villa, in Madrid as well".

**CHINA- Efe Press Agency
(by Marga Zambrana)**



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"Standing ovations for the unique performance of Berna's "Mudéjar" at the Principal Theater

The aragonese dancer was ovationed by the public for more than quarter of an hour.

The apotheosis at the end was the reaction to a very simple cause: the apotheosis performance. Mudéjar, the show that the aragonese dancer performed at the Principal Theater of Zaragoza at 22 p.m. offers one and a half hours of emotion and an excess of Berna's craving and talent".

Ramón Ruipérez
El Periódico 2nd December 2003

"Mysterious and exciting castanet

MADRID-Berna's castanet is an agitated firefly, provoking, mysterious and transparent. A good promotion to the infinitude and spinning that "Mudéjar" pretends: an ambitious music, dance and singing montage, that absorbs tradition and modernity, that lets shine the relationship between jota, fandangos, seguiriyas, giving to the dance steps a premise of formal freedom and a glowing virtuosity as well".

Critics to "Mudéjar"
Julia Martín, El Mundo 11th April 2004

